

LUMEN 2011 – INTERNATIONAL VIDEO & PERFORMANCE ART FESTIVAL



LUMEN 2011 will feature video installations, new media projections, animation, performance art, art interventions, and sound art. An industrial Staten Island waterfront stage will feature work from nearly 100 international and NYC-based artists. LUMEN will take place on Saturday, June 25, 6pm-12am at the former US Coastguard Depot, adjacent to the Staten Island Ferry Terminal, free admission. The festival will include performances throughout the day curated by Grace Exhibition Space. The annual festival aims to present art in the underutilized industrial waterfront spaces of Staten Island. LUMEN is curated under the leadership of head curator, [Ginger Shulick](#), with guest curators [Peter Duhon](#), Natalia Mount, [Denise Carvalho](#), [Paul Moakley](#), and [Jill McDermid and Erik Hokanson of Grace Exhibition Space](#).

Videos will be projected on both the interior and exterior of buildings – on walls, façades, and trees. People can bring towels and blankets to lie on while enjoying the evening's events featuring avant-garde contemporary art. The ferry runs all night and is only a 5-minute walk from the festival! Take your time and experience work from participating artists: [Adriana Varella](#), [Aimee Norwich](#), [Alex Villar](#), [Alexey VS](#), [Alina Rojas](#), [Alison Ward](#), [Allison Berkoy](#), [Amanda Curtis](#), Amanda Morgan, [Anarcho Art Lab](#), [Ancient Ocean](#), [Andrew Mount](#), [Angela Freiberger](#), [Angela Washko](#), [Anya Liftig](#), [Brenda Anne Kenneally](#), [Brendan Coyle](#), Bruce Randall, [Carolina Redondo](#), [Caustic Castle](#), [Charles Chace](#), [Chaw Ei Thein](#), [Claudia Pena Salinas](#), [Daniel Pepice](#), [Daniela Kostova](#), [Daphane Park](#), [Dena Al-Adeeb](#), [Don Porcella](#), [Elinor Evelyn](#), [Erik Hokanson](#), [Erik Sanner](#), [Fabio Marco Pirovino](#), [Gabriel Comrie Pepín](#), [Grady Gerbracht](#), [Hassan Pitts](#), [Heavy Hymns](#), [Hiroshi Shafer](#), [Hz Collective](#), [Igor Baloste](#), [Jaanika Peerna](#), [Janaina Tschäpe](#), [Jason Peters](#), [Jeanne Verdoux](#), [Jill McDermid](#), [Jodie Lyn-Kee Chow](#), [Jo Q. Nelson](#), [John Loggia](#), [Joro De Boro](#), [Kathryne Hall](#), Katie Berry, [Katie Murray](#), [Kazue Taguchi](#), [Kelley Bell](#), [Kelly Pinho](#), [Kerry Downey](#), Kirk Peterson, [Kyle Corea](#), [Latoya Ruby Frazier](#), [Laurel Jay Carpenter](#), [Lauren Fleishman](#), [Lisa Dahl](#), [Lopi Laroe](#), Lydia Watson-Lewis, [Mandy Morrison](#), [Margaret Salmon](#), [Marina Temkina](#), [Mark Clare](#), [Marni Kotak](#), [Matthew Sleeth](#), [Meghan Van Alstyne](#), [Melissa West](#), [Mike Shane](#), [Mikhael Antone](#), [Miryana Todorova](#), [Myk Henry](#), [Nguyen Smith](#), [Nia Burks](#), [Nick Fevelo](#), [Nicole Baker](#), [Nijah Cunningham](#), [Nilton Maltz](#), [Noah Klersfeld](#), [Özlem Günyol & Mustafa Kunt](#), [Paul Moakley](#), [Pedro Motta](#), [Petra Lindholm](#), [Phil Stearns](#), [Pilottone](#), [Quinn Dukes McDivitt](#), [Rafael Sanchez](#), [Rebecca Jampol](#), [Rob Andrews](#), [Russell Chartier & Paul Botelho](#), [Sama Alshaibi](#), [Sander Houtruijjer](#), [Sean Metelerkamp](#), Sean Simpson, [Sebastien Sanz de Santamaria](#), [Staten Island OutLOUD](#), [Steven Lapcevic](#), [Syracuse Experimental](#), [Tattfoo Tan](#), [Tiffany Carbonneau](#), [Tomaz Hipolito](#), [Vela Phelan](#), [Video Gang](#), [Yana Dimitrova](#), Yoon Young Park, [Zhenesse Staniec Heinemann](#) AND MORE!!!

Please visit the official LUMEN website at www.lumenfest.org to learn more about LUMEN and the artists involved. To contribute to the event, please see LUMEN's IndieGoGo page: <http://www.indiegogo.com/LUMEN2011>. LUMEN will be free of charge and open to the public.

LUMEN PRE-PARTY AT SPATTERED COLUMNS



MASSIVE PARTY!
with:
Music by DJ Mountains
Performance by Quinn Dukes McDivitt &
Videos by Matthew Sleeth & Sander Houtkruijer

June 15, 6-9pm
\$10 in advance, \$15 @ the door
tix: <http://bit.ly/mT7sEh>


Sponsored by Bomb Lager

Art Connects NY, Spattered Columns,
491 Broadway, 5th Floor, NY, NY

The Council on the Arts & Humanities for Staten Island (COAHSI) is presenting a fundraiser/party for LUMEN on June 15, 6-9pm at Spattered Columns, 491 Broadway, 5th Floor, NY. Tickets are \$10 in advance, and \$15 at the door. Tickets can be purchased at: <http://www.statenislandarts.org/lumen.html>

Don't miss out on all the action at this party! Mix and mingle with contemporary art lovers as they show their support for LUMEN, the international video and performance art festival taking place on Staten Island, at the National Lighthouse Museum site. This LUMEN party at Spattered Columns will be something you won't want to miss. Come to see a performance by Quinn Dukes McDivitt. Dukes is co-founder of the Nashville based Artist Collective, Off the Wall, and frequently performs with Grace Exhibition Space in Brooklyn. Check out some great work by contemporary video artists and LUMEN participants Matthew Sleeth (Melbourne) and Sander Houtkruijer (Berlin). To make sure you keep your body moving, DJ Mountains will be pumping out some great music. Our sponsor BOMB Lager will also be there giving out free merchandise all night long!

This fundraiser/party is to help pay the artists and curators who are participating in LUMEN. LUMEN is the annual festival that showcases video, projections, sound art, performance, and site-specific installations by established and emerging international and local artists in underutilized areas on the waterfront of Staten Island. This year's event will take place on June 25th at the National Lighthouse Museum Site and will fully-utilize building facades, a plaza, a pier, trees – basically EVERYTHING! Participating artists include: Alex Villar, Kathryn Hall, Grady Gerbracht, Janaina Tschäpe, Matthew Sleeth, Jason Peters, Dena Al-Adeeb, Joro De Boro, Mark Clare, Sander Houtkruijer, Lisa Dahl, Tattfoo Tan, Mandy Morrison, Brendan Coyle, Don Porcella, Paul Moakley, Steven Lapcevic, and many, many, more.

LUMEN PARTICIPATING CURATORS

HEAD CURATOR:

[Ginger Lynne Shulick](#) has more than ten years of administrative experience, including a successful history of development for arts organizations and individual artists. Shulick is currently the Director of Strategic Initiatives for Art Connects New York and its Spattered Columns Exhibition Space in SoHo, which shows work of NYC-based visual artists without commercial gallery representation. She has previously worked as the Managing Director of Flux Factory in Queens and as the Director of Grants and Community Programming at the Council on the Arts and Humanities for Staten Island. Shulick has curated a number of exhibitions such as "LUMEN", an international video and performance art festival, "The Typhoon Continues and So Do You", a multi-media exhibition in response to artifacts of war, and a traveling photography exhibition featuring the work of Time Magazine's Deputy Photo Editor Paul Moakley. Shulick lectures frequently on a variety of topics, including panels specific to performance and video art across New York City and abroad. Shulick is a recent recipient of a National Arts Strategies Fellowship for Emerging Arts Leaders, and holds a M.A. in Socio-Cultural Anthropology from Columbia University and a B.A. in Art History from DePaul University.

GUEST CURATORS:

[Denise Carvalho](#) holds a Ph.D. in cultural studies, an M.A. in art history from UCD, and an MA in cultural anthropology from Hunter College, as well as a BFA from SVA. She has published widely in art magazines and journals such as Sculpture, Flash Art, Art Papers NKA Journal of Contemporary African Art, Journal of Art & Society, Cover, Review, Art in America, Art Nexus, and Afterimage, as well as in several Brazilian and European publications. She has curated exhibitions and exhibited her own work both throughout the United States and internationally. Her most recent show, "Preemptive Resistances: Critical Pointers in Latin American Art," has been exhibited at the Westport Arts Center. Among other of her recent shows are: "Holy Holes: Absolute Stalls" at the Dumbo Arts Center, and "Infinitu et Contini: Repeated Histories, Reinvented Strategies" at Smack Mellon, in Brooklyn, NY. Presently, she teaches at IDSVA.

[Peter Duhon](#) is the founder of Art Comments ATOA'S director of programming Art Fair, Critic, Curator, Non-Profit art organization administrative principle and an educator.

[Paul Moakley](#) has been the deputy photo editor of TIME since 2010. He covers national news and special projects such as Person of the Year. Previously he was senior photo editor at Newsweek and photo editor of *PDN (Photo District News)*. Moakley is an adjunct professor at the School of Visual Arts in New York City as well as a photographer and filmmaker. He lives at the Alice Austen House Museum, home of one of America's earliest photographers, as caretaker and curator of the museum.

[Natalia Mount](#) - From 2006 until 2010 Natalia Mount was the Executive Director of Red House Arts Center, Syracuse, NY where she developed, curated and managed over 60 programs in visual art, theatre, music and film. Natalia has been directing FLUX Art Space, a nonprofit organization committed to the production and presentation of experimental artwork and theatre since 2002, when she co-founded the organization. In her position with FLUX, Natalia has developed, implemented, fundraised and managed numerous programs in visual and performing arts and education. Besides her extensive experience in the field of cultural production and arts management, Natalia has worked at MoMA PS1 and has curated independent exhibitions and projects internationally. In 2010, Natalia Mount joined the Residency Unlimited team as a Development Consultant. She is currently the Executive Director of FLUX Art Space and Fluxable LLC.

[Grace Exhibition Space](#), Grace, n. - *simple elegance or refinement of movement, courteous goodwill, Grace Period - an extended period granted as a special favor.* Grace Exhibition Space, opened in 2006, is the singular gallery in New York City devoted to Performance-Art. We are committed to exhibiting the premier artists in the world, whether emerging, mid career or established. Our events are presented in an environment where, by presenting the performances on an equal level as the viewers, the boundary between artist and viewer is dissolved. We believe strongly that this is how performance-art is meant to be viewed, presented and experienced. Our mission is the glorification of performance art. Grace Exhibition Space is Directed by Jill McDermid and Erik Hokanson, who participate in international performance-art festivals as artists and curators in Europe, Asia, North and Latin America.

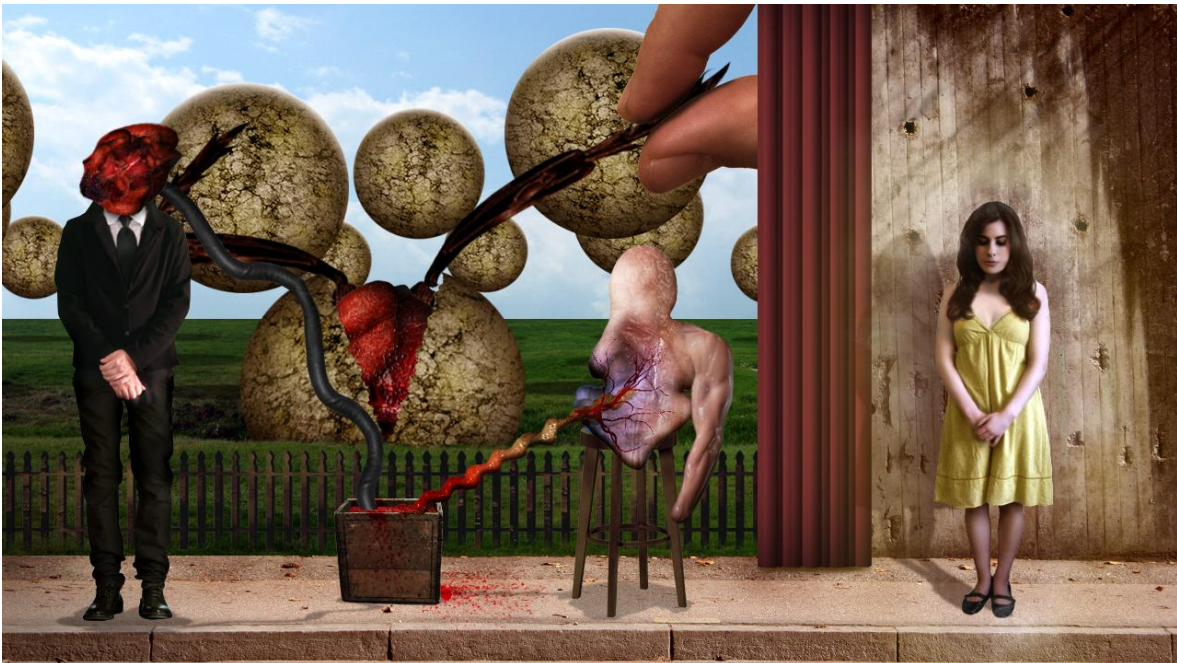
HIGHLIGHT OF PARTICIPATING LUMEN 2011 ARTISTS

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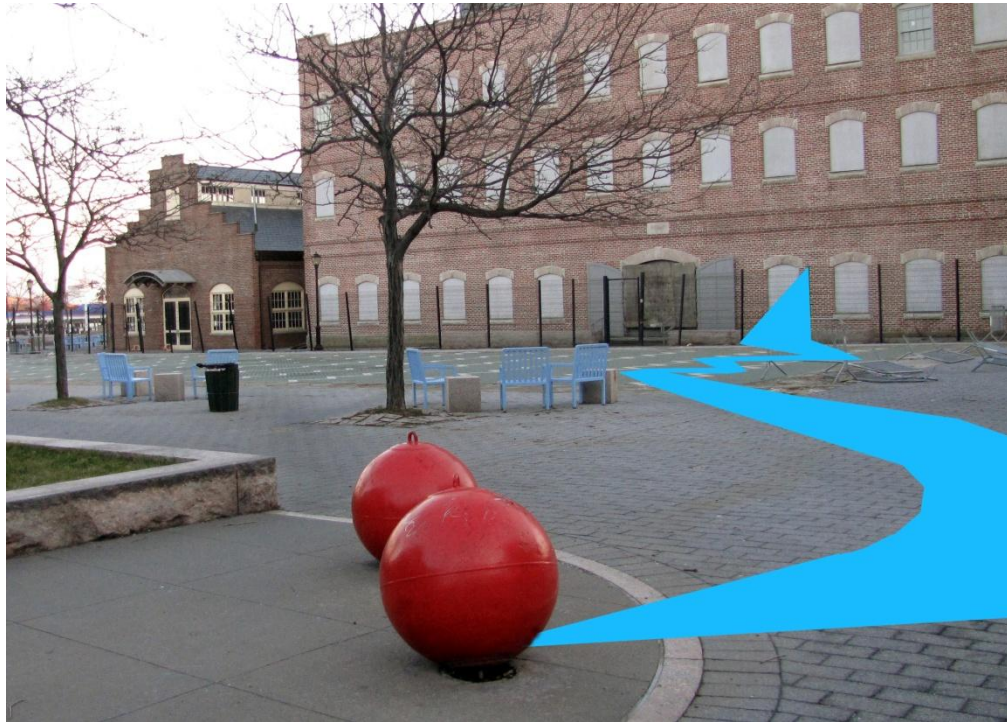
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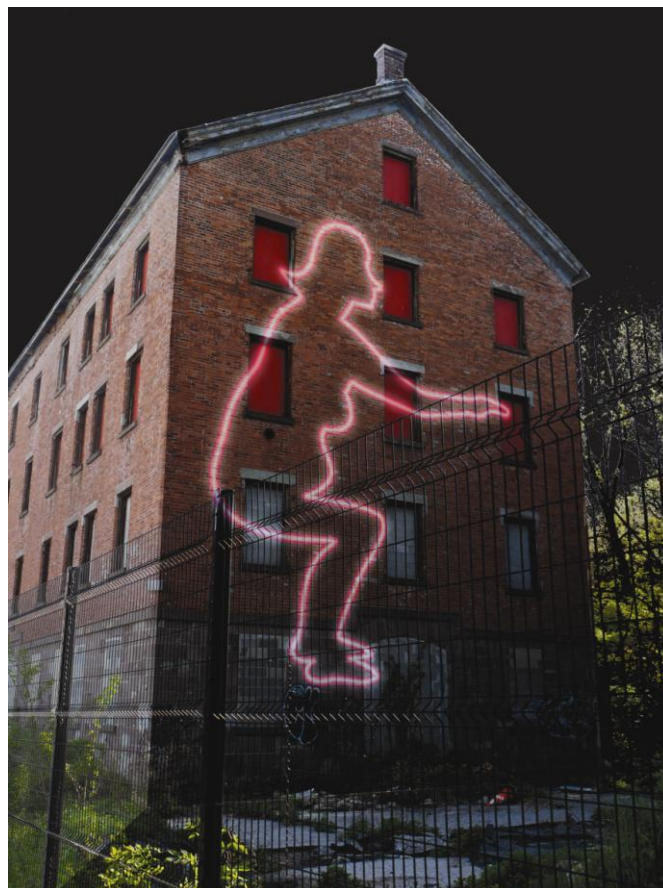
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LUMEN 2010 PRESS COVERAGE

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Lumen Video Art Festival on Staten Island

Posted on 17 June 2010 by Andy Horwitz

Who says there's no art on Staten Island? Culturebot just got a press release for LUMEN – "a cutting-edge video art and projection festival featuring site-specific video installations, 3D-video technology, sound-based performances, and art interventions by artists around the globe."

Featuring work by emerging Staten Island artists, as well as established video, new media, projection, and animation artists from New York City and beyond, LUMEN will highlight a diversity of artists at the forefront of their media in an industrial landscape on Staten Island's waterfront. With views of Lower Manhattan and New Jersey, the outdoor setting of Atlantic Salt is the ideal location for showcasing recent developments in new media art.

Participating Artists: Alex Villar, Sean Capone, Alix Pearlstein, Lena Thuring, Tattfoo Tan, Grace Exhibition Space, Katja Loher, Ali Hossaini, Ph.D., Flux Factory, Allison Berkoy, David Politzer, Birgit Rathsmann, Steven Lapcevic, Brendan Coyle, Mikhael Antone, Mandy Morrison, Don Porcella, Nia Burks, Jennida Chase, Lisa Dahl, Nicholas Fevelo, DB Lampman, Paul Moakley, Laura Napier, Nathan Halverson & J. Robinson, Hz Collective, Scott Peehl, Hassan Pitts, Rob Ludacer, Mike Shane,



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