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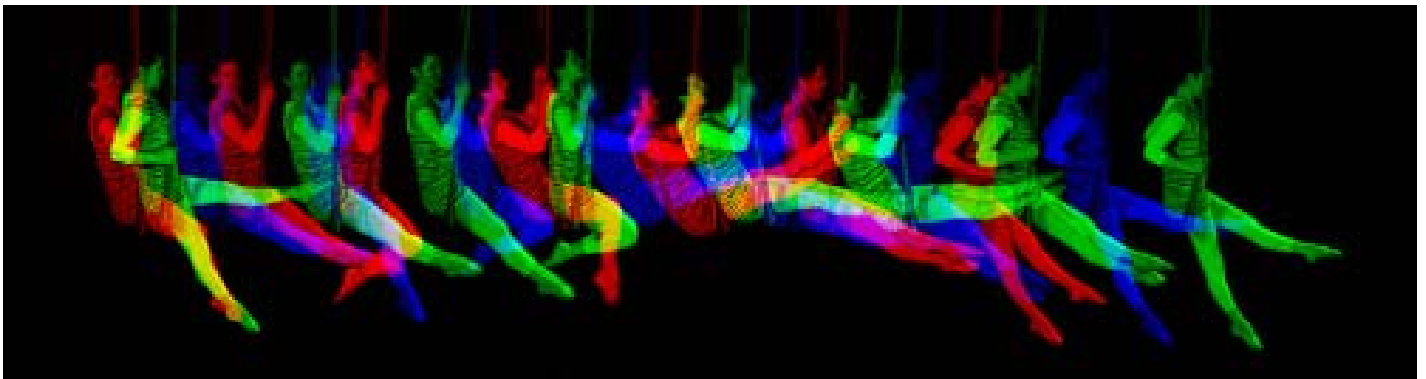
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## **LUMEN, International Outdoor Art & Performance Festival Returns to Atlantic Salt Company to Celebrate Festival's Fifth Year**

*40 + Artists to Transform Mountains of Gleaming White Salt, Derelict Historic Buildings, and the Industrial Waterfront of Staten Island into a Surreal and Spectacular Luminous Playground*

**May 6, 2014, Staten Island, NY – Staten Island Arts presents its fifth year international outdoor art and performance festival, *LUMEN* on Saturday, June 28, 2014 from 7:00 PM – Midnight at Atlantic Salt Company, 561 Richmond Terrace. The international outdoor and performance art festival is curated by David C. Terry and Esther Neff. *LUMEN* Festival 2014 is FREE and open to the public.**

“Atlantic Salt is pleased to host this year’s *LUMEN* event and give artists access to Atlantic Salt for another year. We’re excited to see how the artist’s will push the boundaries of their work, and the salt as an artistic material, and we’re looking forward to seeing the dock and facility transformed in such a fantastical way,” stated Dan Adams on behalf of Atlantic Salt.



*Artist: Amanda Long, from her installation Swings*

*LUMEN* 2014 will feature video installations, new media projections, animation, performance art, art interventions, and sound art, curated by **David C. Terry** and **Esther Neff**. Terry is the Director of Programs/Curator at the New York

Foundation for the Arts (NYFA) where he oversees the Fellowships, Curatorial, Sponsorship and Professional Development Programs while Neff is an artist, curator, theorist and founder of the Panoply Performance Laboratory (PPL), which is a performance space in Bushwick, a flexible collective, and the moniker for her collaborative performance work with Brian McCorkle.

**LUMEN will take place over three acres**, exposing the uniqueness of Staten Island's industrial waterfront, its history and urban decay, and providing stunning backdrop of Manhattan, Brooklyn, and the Statue of Liberty - intermittently vanished by tankers passing through the Kill Van Kull and New York Bay. Being in its fifth year and its third trip to Atlantic Salt, the curators were able to focus more on design and specificity, encouraging use of the volumes of salt, which is used to melt snow and ice on the streets of New York City in the winter, a gravel-like crystal substance that shimmers with pastel color, historic significance, and sculptural potential. Some artists approach the salt and site via their bodies, interacting directly with the physical environment around them. Others present video projects across a wide variety of aesthetics, others have designed sculptural installations, dances, and participatory games.

"This year, LUMEN is committed to presenting artists who consider site and context as core elements of their practices. Many works are inter-disciplinarily and artists are creating special new works with video, light, and movement for an audience that is free to roam the vast spectacular waterfront site, enjoying food and drinks as well as the sights and sounds of creative energy," states curator Esther Neff.

"LUMEN 2014 features more site-specific art than past LUMENs. Artists will be working directly with the salt piles at Atlantic Salt, creating art work from salt crystals and working with local teens to create a movement performance in and around the salt. The curated selection of video and performances combined with the beauty of the site make this one of New York City's not-to-be-missed events," said Melanie Franklin Cohn, Executive Director, Staten Island Arts.

We hope you will come and experience work from these participating artists: **Martita Abril; Yorgo Alexopoulos; Chloe Bass; Caitlin Baucom; Dave Beck; Dana Bell; Joel Cadman; Rob Carter; Juan Carlos Casado; Ivy Castellanos; Jodie Lyn-Kee-Chow; Gabriel Barcia-Columbo; Eric Corriel; Lisa Crafts; Terry Dame; Day de Dada (Milenka Berengolc, Mary Campbell, Margaret Chase, Viv de Dada, Leslie Lowe, Barbara Lubliner, Ollie Oxen, Tamara Windham); Dave Derwin; Deep Tanks Butoh; Eileen Doyle; Brandon Emerick; Shelley Eshkar; R Ferris; FREDLUNDANDGILJE; Future Death Toll; Divya Gadangi; Robin George & Willie Chu; Michael Greathouse; Dave Greber; Rae Goodwin; OH10M1KE & TJ Hospodar; Whitney Hunter; Yuehao Jiang; Kristopher Johnson; Steve Jones; Amery Kessler; Jenna Kline; Elle La Forge; Anya Liftig; Amanda Long; Nick Vaughan and Jake Margolin; Amelia Marzec; Geraldo Mercado; Jonathan Monaghan; Felix Morelo; The Other Side; Lisa Parra; Ziad Nagy; Vela Phelan; Izzi Ramkissoon; Francois Roux; re:collective; Hiroshi Shafer; Rosalind Schneider; Daniel Spangler; Scott Van Campen; Ian Deleon and Anabel Vazquez; Nabeela Vega**

Please visit the official LUMEN website at [www.lumenfest.org](http://www.lumenfest.org) to learn more about LUMEN, and to see images from previous years.

**About Staten Island Arts:** The mission of Staten Island Arts is to cultivate a sustainable and diverse cultural community for the people of Staten Island by: 1) making the arts accessible to every member of the community; 2) supporting and building recognition for artistic achievement; 3) providing artists and organizations technical, financial, and social resources to encourage the creation of new work. Staten Island Arts does extensive outreach to communities that are underserved geographically, ethnically, and economically. The organization works hard to impact the arts across all borders.

#### **About the Curators:**

**David C. Terry** is the Director of Programs/Curator at the New York Foundation for the Arts (NYFA) where he oversees the Fellowships, Curatorial, Sponsorship and Professional Development Programs. Prior to coming to NYFA Mr. Terry was Assistant Director at the Pelham Art Center, where he directed the exhibition, educational and outreach programs. His professional career covers a wide range of curatorial, artistic, arts administrative and academic experience. He earned his BA at the College of William and Mary, and while earning his MFA in Sculpture from the University of Pennsylvania, Mr. Terry began his administrative and teaching career. Since that time he has taught a variety of classes including objective and figurative drawing, abstract and figurative sculpture, portraiture and environmental and site-specific sculpture to students of all age ranges. Mr. Terry is a working artist, curator, juror, and a panelist for the New York State Council on the Arts, Bronx Council on the Arts, Westchester Biennale, the Alexander Rutsch Award in Painting, the Woodstock Byrdcliffe Artist in Residence Program, and a member of the GIA Support for Individual Artists Group Steering Committee. Mr. Terry's awards include Artists in the Marketplace Program, The Bronx Museum of the Arts; BRIO, Bronx Council on the Arts; The Puffin Foundation; New York Foundation for the Arts Fellowship in Sculpture, and the Arts and Business Council's Arts Leadership Institute Award and the Elizabeth Foundation's Residency Grant.

**Esther Neff** is an artist, curator, and theorist based in Brooklyn, NY. She is the founder of the Panoply Performance Laboratory (PPL), which is a performance space in Bushwick, a flexible collective, and the moniker for her collaborative performance art work with Brian McCorkle. Curatorial projects are often in the form of performative institutional critique and have included conferences, exhibitions, tours, and other critical and community initiatives. Her own work has been performed around the world and she is currently working with PPL towards a Fall 2014 solo exhibition at Momenta Art. [www.panoplylab.org](http://www.panoplylab.org)