# **Susan Grabel**

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## RESUME

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- 2006 Venus Emerging, Soho20 Chelsea Gallery, New York, NY
- 2005 **Re-Printing Venus** (in collaboration with Jenny Tango), Vlepo Gallery, Staten Island, NY 2004 **Earth Venus: Sculpture to Collagraph**, Art Lab Gallery, Snug Harbor Cultural Center, Staten Island, NY
- 2003 Venus Pinups (in collaboration with Jenny Tango), Williamsburg Art Nexus, Brooklyn, NY
- 2001 **Project Venus: Reinventing Venus** (in collaboration with Jenny Tango), The Elizabeth Foundation, Ceres Project Rm, New York
- 2000 **Reinventing Venus** (in collaboration with Jenny Tango), Wagner College Gallery, Staten Island, NY
- 1996 Susan Grabel, Sonnenschein, Nath & Rosenthal, New York, NY
- 1993 Among the Shadows, Prince Street Gallery, New York, NY
- 1990 Susan Grabel, Wagner College Gallery, Staten Island, NY
- 1989 Homeless in the Land of Plenty, Prince Street Gallery, New York, NY
- 1985 Susan Grabel sculpture, Prince Street Gallery, New York, NY
- 1984 Susan Grabel sculpture, The Art Lab Gallery, Snug Harbor Cultural Center, Staten Island, NY
- 1981 Susan Grabel sculpture, Prince Street Gallery, New York, NY
- 1977 Susan Grabel sculpture, Prince Street Gallery, New York, NY

## **Grants:**

- 2007 Council on the Arts and Humanities for Staten Island (COAHSI) Excellence in Art Award
- 2005 Council on the Arts and Humanities for Staten Island (COAHSI) Junefest Exhibition Grant
- 2004 Council on the Arts and Humanities for Staten Island (COAHSI) Original Works Grant
- 2000 Council on the Arts and Humanities for Staten Island (COAHSI) **Encore Grant** for exhibition and symposium in collaboration with Jenny Tango at Wagner College in Fall of 2000
- 1996 Snug Harbor Cultural Arts **NYSCA Grant** to complete sculpture for the Center for Women's Health at Staten Island University Hospital
- 1995 Staten Island Greater New York Arts Development Fund **Regrant Award** from the Council on the Arts & Humanities for Staten Island to do a sculpture for the Center for Women's Health at Staten Island University Hospital

#### **Commissions and Public Works:**

- 1996 **Regarding Women**, sculpture in entrance lobby of the Center for Women's Health at Staten Island University Hospital, Staten Island, NY
- 1991 **The World's Kitchen**, a ceramic mural commissioned by the Staten Island Children's Museum, Staten Island, NY

### Awards:

- 2007 Jentel Artist Residency Fellowship in Banner, Wyoming
- 1996 Honoree of New York State Assemblyman Robert Straniere 's Salute to the Arts

# **Selected Group Exhibitions:**

- 2010 Chautauqua: A Continuum of Creativity, Denise Bibro Gallery, New York, NY
  Prince Street Gallery 40<sup>th</sup> Anniversary Exhibition, Prince St Gallery, New York, NY
- 2009 **HUGEunHUGE**, Newhouse Center for Contemporary Art, Staten Island, NY **Better Than Ever**, Salena Gallery, Long Island University, Brooklyn, NY; Dishman Art Museum,
  Beaumont, TX; Rowan University Art Gallery, Glassboro, NJ

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2008	Exposure 2, Ceres Gallery, New York, NY
	<b>Tending To One Place,</b> Mid America Print Council Conference, Heritage Hjemkomst Center, Fargo, ND
	Fabulous Fiber, Monmouth Museum, Lincroft, NJ
	Stories We Tell Ourselves, Rhonda Schaller Studio, New York, NY
	Skin, Gallery 6, Staten Island, NY
	Art by the Ferry, 120 Stuyvesant Place, Staten Island, NY
	W.O.M.A.N., Gallery 6, Staten Island, NY
2007	The Collagraph Circle at Gallery 6, Gallery 6, Staten Island, NY
2007	A Place at the Table at the 440, 440 Gallery, Brooklyn, NY
2006	Paper Slam! Innovative Paperworks, New York Law School, New York, NY
2000	25 <sup>th</sup> Anniversary Friends of Dard Hunter, Canal Warehouse, Chillicothe, OH
2005	Friends of Dard Hunter - 2005, University of Utah, Salt Lake City, UT
_000	<b>2D-3D nude,</b> Gallery 31 North, Glen Gardner, NJ
	Sculpture New Hope 2005, New Hope Arts, New Hope, PA
	Fifty Eighth National Open Print Exhibition, American Color Print Society, Cheltenham Art
	Center, Cheltenham, PA
	Nude International 2005, Lexington Art League, Lexington, KY
2004	Spring Arts Festival, Unitarian Church of Staten Island, SI, NY
	Women in the Middle, Union Art Gallery, University of Wisconsin, Milwaukee, WI
2003	Small Works Invitational, Soho 20 Chelsea, New York, NY
	Ceres at 20: Birthday Duet, Ceres Gallery, New York, NY
2002	Tiles in America, Laramie County Community College, Cheyenne, WY
	Healing/Transforming, Snug Harbor Cultural Center, Staten Island, NY
2001	Straight from the Arts: Staten Island Artists Respond to the Attack on America, Art Lab
	Gallery at Snug Harbor Cultural Center, Staten Island, NY
	Art Lab Faculty Exhibition, Art Lab Gallery at Snug Harbor Cultural Center, Staten Island, NY
	BiFocal, The Newhouse Center for Contemporary Art, Snug Harbor, Staten Island, NY 2001
2000	7 Representational Artists Approaches Using Paper, Soho20 Gallery, New York, NY
1000	Space Shaping Space, Phoenix Gallery, New York, NY
1999	Women's Work: What We Do, Art Lab Gallery, Snug Harbor Cultural Center, Staten Island, NY
1998	Diverse Origens, Core New Art Space, Denver, CO
1997	Death, Dying and Mourning, Ceres, New York, NY
1006	Carving the Forces of Change, Artemisia Gallery, Chicago, IL
1996	LxWxD=?, St Mark's Church in-the-Bowery, New York, NY Pulse Points, University Lutheran Church, Cambridge, MA
	Jewish Women Uncensored, Cragin Fife Gallery, Brookline, MA
	Reality Check: Cultural Questions and Political Commentaries, Sylvia White Gallery,
	New York, NY
1995	In Three Dimensions: Women Sculptors of the '90s, curated by Charlotte Streifer Rubinstein,
1000	Newhouse Center for Contemporary Art at Snug Harbor Cultural Center, Staten Island, NY
	Community for the Homeless, Broadway Gallery, Albany, NY
	Buoys: Marking the Place, Art Initiatives Renegade Space, New York, NY
1995	Reflections of our Jewish Identity, Univ. of Texas Health Science Center, San Antonio, TX
1994	Mother & Daughter Artists, Ms Foundation, New York, NY
	Point of View, Owen Patrick Gallery, Philadelphia, PA
	Prince Street Gallery at Mangel Gallery, Mangel Gallery, Philadelphia, PA
	Doubly Talented, Krasdale Foods Art Gallery, Bronx, NY
1993	Clay on the Wall, The Eastern Washington University Art Gallery, Cheney, WA
	Family Ties, Krasdale Foods Art Gallery, White Plains, NY

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1992	Women: Diversity & Vision, Art Lab Gallery, Snug Harbor Cultural Center, Staten Island, NY Women and the American Dream Machine: Mothers in Peace and at War, Gallery 313, CLINY States Island, NY
1991	CUNY Staten Island, Staten Island, NY <b>Damage Assessment,</b> Snug Harbor Annex Gallery, Staten Island, NY
1991	Giving Shelter, The BAUhouse, Baltimore, MD
	Exploit/Expose II Why War?, B4A Gallery, New York, NY
	Mayday, M'Aidez, The Tallahassee Gallery, Tallahassee, FL
1990	Women in the Visual Arts 1990, Erector Sq Gallery, New Haven, CT
1000	Theater of the Object: A Narrative Still Life Show, Marymount Manhattan Coll, New York, NY
1989	The Figurative Imagination, Henry Street Settlement, New York, NY
1000	Witness of the Time, Urban Institute for Contemporary Arts, Grand Rapids, MI
	Clayworks, QCC Gallery of Queensborough Community College, Bayside, NY
1987	Festivities of the Tree, Garden Cottage at Snug Harbor Cultural Center, Staten Island, NY
1986	The Contemporary Woman in Art, WARM Gallery, Minneapolis, MN
1985	Staten Island Clay, Kade Gallery of Wagner College, Staten Island, NY
1984	Artists Choice Museum: The First Eight Years, Artists Choice Museum, New York, NY
	Portraits: Form and Concept, First Women's Bank, New York, NY
	Visions 1984, Detroit Gallery of Contemporary Crafts, Detroit, MI
1983	Bodies and Souls (An Artists Choice Museum show), David Finlay Jr. Gallery, New York, NY
	Women's Perspective, Mill Gallery, Guilford Handcrafts Center, Guilford, CT
1981-2	Sculpture of the 70's: the Figure, Pratt Manhattan Center, Pratt Institute Gallery, Arkansas Arts
	Center, University of Oklahoma at Norman, Arizona State University at Tempe, Dartmouth
Co	ollege Museum
1980	17 Artists-An Exhibition, Sarah Institute, New York, NY
1979	Interiors, Summit Art Center, Summit, NJ
	Function-Non-Function, Towson State University, Baltimore, MD
1978	WIA Selects, Women in the Arts Gallery, New York, NY
1977	Eye and Mind, Green Mountain Gallery, New York, NY
	Spaces and Places - Small Scale Sculptured Environments, Prince St Gallery, New York, NY
	Women's Spatial Symbolism, - a slide show accompanying Women in American Architecture
	Brooklyn Museum, Brooklyn, NY
1976	Artists Choice - Figurative Art in New York, Bowery Gallery, New York, NY
	Ten Contemporary Guest Artists, St. John's University Jamaica, NY
1975	Women Artists 1975, Manhattan Community College, New York, NY
	Works on Paper - Women Artists, Brooklyn Museum, Brooklyn, NY, Fairleigh
4075.0	Dickinson University, Hackensack, NJ
19/5-9	4 Member shows, Prince Street Gallery, New York, NY

## Selected Reviews and Articles:

Fressola, Michael, Think Small, Staten Island Advance, October 18, 2009

Fressola, Michael, Playing Well Together, Staten Island Advance, March 8, 2009

Fressola, Michael, Body Work at Vlepo, Art Lab, Staten Island Advance, June 18, 2004

Sievert, Robert, Susan Grabel in the Studio, www.artezine.com, Number 10, May 2004

Fressola, Michael, Daring to be Beautiful, Staten Island Advance, November 5, 2000

Fressola, Michael, Island artists invade Soho exhibit, Staten Island Advance, January 23, 1998

Fressola, Michael, Works of Clay, Staten Island Advance, September 3, 1995

Raynor, Vivien, Color Relationships in Valhalla, Family Ties in Krasdale, The New YorkTimes, November 7, 1993

Fressola, Michael J., Susan Grabel's 'Shadows illuminate isolation', Staten Island Advance, March 12, 1993

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Fressola, Michael J., **Food for Thought Exhibit opens at the Mall**, *Staten Island Advance*, September 17, 1991

Fressola, Michael J., Sculpture with a cause, Staten Island Advance, October 23, 1990

Langdon, Ann R., Review, New Works, Old Wisdom, The New Haven Advocate, March 26, 1990

Zimmer, William, Mansion and Former Factory Offer Varied Views of Women, *The New York Times*, March 18, 1990

Olderman, Maxine, Women artists take a complex view of their world, New Haven Register, March 4, 1990

Fressola, Michael J., Focusing on the Homeless, Staten Island Advance, February 26, 1989

Fressola, Michael J., Clay is Art in Wagner Exhibit, Staten Island Advance, November 23, 1985

Fressola, Michael J., Island Sculptor Depicts 'What's Out There', Staten Island Advance, Dec 7, 1984

Brenson, Michael, Portraits: Form and Concept, The New York Times, June 29, 1984

Heartney, Eleanor, Portraits: Form and Concept, Art News, November 1983, p. 184

Bailey, Craig R., Susan Grabel Sculpts Her Concern, Staten Island Advance, May 1, 1981

Bass, Ruth, Alive and Well in the 70's, Art News, February 1981

Glueck, Grace, Art: Sculptured Figures of 70's at Pratt Gallery, The New York Times, Nov. 7, 1980

Sievert, Bob, Artcraft Profiles, Artcraft Magazine, June/July 1980

Kramer, Marjorie, Review, Womanart, Fall 1977

Master-Karnik, Paul, **Island Artist's 'rooms' create a unique drama**, *Staten Island Advance*, April 16, 1977

Thomas, Helen, Review, Arts Magazine, June 1977

#### Collections:

Staten Island Museum Peter Agostini Ede & Arnold Kroner Jenny Tango & Robert Bunkin

# Teaching:

Visiting Artist(Life Modeling), Chautauqua Art Schl, Chautauqua, NY, 2001- 2009
Lecturer in Art(Art History Survey), Wagner College, Staten Island, NY, 2002, 2003
Lecturer in Art(Art History) External Programs , Wagner College, Staten Island, NY, 2002, 2003
Visiting Artist, Laramie County Community College, Cheyenne, WY, Spring 2002
Life Modeling Workshop, The Art Lab, Staten Island, NY, Winter 2002
Museum Educator, Snug Harbor Cultural Center, Staten Island, NY, Winter 2000, Winter 2001
Children's Art Workshop Instructor, Hospitality House, Staten Island, NY 1990-1992
Lecturer in Art(Ceramics), Wagner College, Staten Island, NY, Fall 1973, Summer 1974, Fall 1981
Ceramics Instructor, Jewish Community Ctr of Staten Island, Staten Island, NY, 1978-1981
Ceramics Instructor, 92<sup>nd</sup> Street YM-YWHA, New York, NY, 1978

#### **Education:**

**Brooklyn College**, Brooklyn, New York (B.A. 1963)

**Brooklyn Museum Art School**, Brooklyn, NY, studied with Joseph Konzal, Tom Doyle, Fred Farr, Jolyon Hofsted, Stephen Karwoski (1961-1964)

# **Related Professional Activites:**

Core group organizer for Staten Island Creative Community's **Art by the Ferry – 2008**, **2009** Staten Island, NY, June 2008, June 2009

Panelist, **Better Than Ever**, Long Island University Brooklyn Campus, Brooklyn, NY March 2009

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Panelist, **Tending to One Place**, Mid-America Print Council Conference, Fargo, ND October 2008

Moderator, **Reinventing Venus for the 21<sup>st</sup> Century**, Wagner College, Staten Island, NY, November 2000

Panelist, **Visual Commentary on Culture and Nature**, College Art Association conference, Boston, MA, February 1996.

Panelist, Feminism in the '90s, Wagner College, Staten Island, NY, March 1994.

Panelist, Art as a Vehicle for Social Change, Dartmouth College, Hanover, NH, 1994.

Moderator, Cross-Generational Views of Feminism, Artists Talk on Art, Fulcrum Gallery, NY, March 1994

Panelist, **The Artist as Juggler**, Women's Caucus for Art national conference, Seattle, WA. February 1993.

Panelist, Personal Power and the Women's Art Movement, SUNY, New Paltz, October 1992.

Panelist, **Artists on the Homefront**, Women's Caucus for Art national conference, Chicago, IL. February 1992.

Project Coordinator for **Taking Art to Heart's art workshops** for the residents of Hospitality House, a shelter for women and children, 1990 - 1993.

Moderator, **Homelessness: Causes and Solutions**, Wagner College, Staten Island, NY, October 1990.

# **Professional Organizations:**

Staten Island Creative Community

Exhibition Coordinator for Art by the Ferry festival 2008, 2009

Women's Caucus for Art:

National Treasurer 1997

National Board Member 1995-1997

President NYC Chapter 1992-1995

Co-Chair 1994 WCA National Conference February 1994

### Other Publications:

The Chautauquan Daily, Clay and Paper: Grabel to speak on her sculpture, July 7, 2006

The Chautauquan Daily, Sculptor blends social issues with art work, July 22, 2005

The Chautauquan Daily, Sculptor to lecture on craft at Hultquist Center, June 27, 2003

American Journal of Nursing, Art of Nursing: Venus Variations, August 2002, p.38

The Chautauquan Daily, Former computer whiz now sculpts human form, July 30, 2002, p.2

Who's Who in American Art. 1986 - present

Woman of Power, Issue Six: Art as Activism, Spring 1987, p. 32-33

Physician and Patient, October 1984, p. 23

The Whole Birth Catalog, 1983, p. 192

New Observations Art and Culture, October 1981