



JANUARY 26, 2016 • STATEN ISLAND, NEW YORK CITY

CALL FOR SITE SPECIFIC INSTALLATIONS, EXPERIMENTAL VIDEO & PERFORMANCES FOR 2016 LUMEN FESTIVAL

Staten Island Arts, in partnership with Atlantic Salt Inc., is now accepting submissions from individual artists, groups, or organizations working in video, sound, new media, and performance interested in participating in LUMEN 2016.

www.statenislandarts.org/applylumen



EVENT DETAILS:

LUMEN is a nomadic contemporary art experience in New York City featuring emerging and established artists. The goals of LUMEN are to connect artists with each other and the wider community. This annual event brings original visual, performance and installation art to new audiences, under the artistic vision of various curators from across NYC.

LUMEN 2016 will take place on Saturday, June 25, 2016 at Atlantic Salt Company's waterfront industrial warehouse and dock, a privately owned site that houses road salt throughout the year. Produced annually by Staten Island Arts, in partnership with Atlantic Salt. Curated by Monica Valenzuela.

About Staten Island Arts: The mission of Staten Island Arts is to cultivate a sustainable and diverse cultural community for the people of Staten Island by: 1) making the arts accessible to every member of the community; 2) supporting and building recognition for artistic achievement; 3) providing artists and organizations technical, financial, and social resources to encourage the creation of new work. Staten Island Arts does extensive outreach to communities that are underserved geographically, ethnically, and economically. The organization works hard to impact the arts across all borders. For more information on Staten Island Arts visit www.statenislandarts.org

About Monica Valenzuela: Monica Valenzuela is an arts administrator, curator, and freelance photographer who specializes in storytelling, community-organizing, and project management. As the Deputy Director at Staten Island Arts, she works closely with the diverse cultural ecosystem of Staten Island and values neighborhood-based cultural activities. She enjoys identifying alternative spaces for art and working with artists to develop sustainable projects that identify or foster art into the public sphere. Notable projects include Staten Island Arts' LUMEN festival, a cutting-edge video and performance art festival on Staten Island's waterfront, and most recently Future Culture, in partnership with Design Trust for Public Space.

DEADLINE: The deadline to apply is midnight (EST) Friday, March 4, 2016.

ELIGIBILITY:

Applicants **must** be able to attend festival on June 25th if proposing a **site-specific installation (A)** or **durational performance (C)**. Applicants submitting **single-channel work (B)** for video loop are required to submit completed video files by May 15, 2016.

Applicants are not required to be from Staten Island, though Staten Island artists are strongly encouraged to apply.

There is no entry fee to apply. All applications are ONLINE only. Do not submit hard-copy materials. They will be disqualified and not be reviewed. Applications are reviewed by a curatorial team and notifications will go out via email on **Tuesday, March 15**.

GUIDELINES & DETAILS:

LUMEN 2016 call is currently seeking applications for projects that fall into one of the following categories:

(A) Site specific Installation or Performance (up to 5 will be selected)

- Creation of new or adapted work proposed for up to 2 different locations (outlined on map, sites A-Q)
- Projects that use, reference, and/or transform the physical location and/or possess an awareness of an audience.
- Artist required onsite to coordinate install & de-install.

(B) Single-Channel LOOP (up to 10 will be selected)

- Seeking experimental, single-channel media art
- Must have a total duration/running time of 10 minutes or less
- Conventional documentaries, fiction, or narrative features are NOT eligible
- Artist required to submit video to be considered for inclusion send mp4 file by May 15. Not required to coordinate install & de-install.
- Video submission will be featured as part of a projected video reel (approx. 10.5'x 14'screen, a 3000 Lumen Projector)

(C) Performance-Based LOOP (up to 10 will be selected)

- Total duration of 20 minutes or less
- Will be featured in a performance platform ("stage" area is approx. 10'x 15')

Disclaimer: Final placement, production, and budget are at the discretion of Staten Island Arts.

APPLICATION CHECKLIST:

- Online Application
 - Project Title
 - Project Description
 - Application Category
 - Primary and Secondary Proposed Location
 - Artist Statement
 - Artist Resume
 - Festival Attendance
- Work Sample – 10 min VIDEO and/or 8 IMAGES (requirements listed on next page).

WORK SAMPLE REQUIREMENTS:

All applications must include a Work Sample, consisting of **at least one** of the following:

A) Up to 10 minutes of video. If you are submitting a single-channel video (B) you must submit the video you are proposing for inclusion in the festival.

B) Up to eight (8) digital images. Images must support Work Sample Video(s) if video is submitted.

- You may include both **images** and **video** in your Work Sample.
- ALL videos must be sent as a URL link from either [Vimeo](#) or [YouTube](#).
- The URL link submitted MUST be for the individual work sample or excerpt only, and not to your Vimeo page containing multiple videos.
- For help with Vimeo, visit the [Vimeo Help Center](#) and read the section on uploading.
- ALL images must be sent as ONE URL link. We recommend uploading all of them to the same place and sending us the link from a cloud-based site such as [Dropbox](#).
- There are areas in the application to include passwords if the links you send are private/password protected. Please remember to do so.

Digital Image Details

Please upload up to 8 digital images using the following specifications:

Filename: Images numbered in the order you would like them to be seen and labeled with your last name.

Example – “Smith01.jpg, Smith02.jpg, Smith03.jpg”

File size: No larger than 4.0 MB (each image)

File format: JPG

- Upload your images directly to your application. Do NOT send discs containing image files.
- No composite images will be reviewed. (A composite image is a single image file that is comprised of multiple images.)
- Images will be shown in the order they are named. If an order is not specified they will be reviewed in random order.
- Images will be viewed on personal computers.

Video Details

- Video and audio work samples must be uploaded to [Vimeo](#) or [YouTube](#).
- The links you provide for the curatorial team to review must be for the individual work sample only, and not to your Vimeo page containing multiple videos.
- If you don't want your videos to be publicly accessible, you will need to make them “private” on Vimeo or YouTube. If you choose to make your video(s) private, you MUST indicate the password in your online application. We encourage you to use the same password for all videos submitted.
- For help with Vimeo, visit [the Vimeo Help Center](#) and read the section on uploading.
- For help with YouTube, visit [the YouTube Help Guide](#) and read the section on uploading.
- When uploading videos, the conversion process may take several hours. We strongly suggest that you upload and test your videos well in advance of the application deadline.

Questions? Concerns? Contact lumen@statenilandarts.org.