2020 DCA ART FUND GRANT GUIDELINES
Staten Island Arts Regrant Programs

Purpose: To support Staten Island artists and art collectives that present programming of artistic merit and cultural significance. All art and artistic cultural disciplines – music, dance, digital/new media, film/video/animation, folk arts, humanities and cultural studies, interdisciplinary events/festivals, literature, public art, theatre, performing and visual arts – are considered. Arts Education programs offering arts exposure—but not any type of curriculum-based and instruction-based arts education programs taking place in classrooms—at Staten Island public schools are eligible, as are programs taking place at senior centers.

DCA Art Fund Grants, part of Staten Island Arts Regrant programs, are public funds made available for partial funding for art and cultural projects that constitute direct services to the residents of Staten Island. This is a competitive process. These grants are not fellowships, subsidies, or entitlements. Projects must be open to the public and take place on Staten Island during the calendar year 2020.

Who is eligible? All applicants must be a Staten Island resident. For Staten Island-based collectives, lead applicant must be a Staten Island resident. Applicants may submit more than one application (for different projects) in this category (please note: grant amounts will be capped at $7,500 for any individual or $10,000 for any organization.) Grant request range is $750 to $5,000. Art Fund applicants must have previously received a DCA Premier grant to apply in this category.

- **Individuals**—Individuals with proof of current Staten Island residency and who have previously received a DCA Premier grant from Staten Island Arts. Must have valid Social Security number.
- **Collectives**—Must be Staten Island based and have previously received a DCA Premier grant from Staten Island Arts. Applicants do not need non-profit status. Must have valid Social Security number.
How to Apply
We provide our grant applications online and do not accept paper submissions. You will be required to use our online grant portal where we will ask you to fill out a profile. **All first time Art Fund applicants are strongly encouraged to attend an application seminar.** Please refer to the application seminar schedule (statenislandarts.org/grants). The grants administrator (718-447-3329 x 1003) is available to answer questions about the application, to answer questions about eligibility, or provide other assistance. It is strongly suggested that all applicants discuss their proposals with the grants administrator before submitting applications. The grants administrator is available to review application drafts up to two weeks before the deadline date. Applicants may also visit our website www.statenislandarts.org for online technical assistance. Please note applications will not be considered without a work sample. Applicants apply for Art Fund directly. If you are a 501(c)3 nonprofit please see our NYSCA Encore grant program.

Selection Process
Consideration of proposals is competitive. Funding decisions are made by a separate panel of experts for each grant category. Panels are comprised of representatives drawn from the disciplines eligible for funding. Panelists are professional artists, scholars, arts administrators, teachers of the arts and humanities, civic and business leaders, and community representatives. Based on the criteria (see below), the panelists vote on which projects are to be funded and recommend the monetary amount.

Criteria
1. Artistic merit and cultural significance.
2. Clearly stated objectives.
3. Clear and realistic plan for implementation.
4. Appropriate request level and realistic budget for stated proposal.

Who or what is **not** eligible?
- Applicants receiving direct or discretionary funds from the Department of Cultural Affairs in the 2020 fiscal year
- **Applicants with operating income budgets over $100,000 for two of the last three fiscal years**
- Programs that are essentially religious, recreational, rehabilitative, or therapeutic
- Universities, colleges, primary and secondary schools and districts, school affiliates or components, in-school activities or programs/activities that exclusively serve a student audience with no public component
- Any type of curriculum-based and instruction-based arts education programs taking place in K-12 classrooms
- Programs serving only the applicant organization’s members
- Operating expenses of privately-owned facilities (homes and studios)
- Deficit budgets, capital improvements, equipment purchases, fundraising events, scholarships, juror fees, prizes, lobbying expenses, entertainment, reception or food expenses, expenses for health, welfare, or other city/state funded programs/agencies, any non-arts related expenses or administrative costs unrelated to project.
- Applicants who are not in good standing with Staten Island Arts including failing to complete previous Staten Island Arts grant projects and/or failure to complete final reporting.
5. Need and impact on the artistic discipline, geographic area, or local population: projects which address communities or artistic disciplines which are underrepresented or underserved will receive foremost consideration.

6. Demonstrated community interest or support for the project.

7. Applicant’s experience and grant history. This includes consideration of qualified staff and artists.

8. Funding priorities: artist fees, venue rental fees, marketing and publicity expenses, direct administrative expenses, supplies and materials.

9. The project should be accessible to any member of the community who wishes to partake in the experience. Venues should comply with the Americans with Disabilities Act standards.

**Notification**
Applicants will be notified of funding decisions by mail through a rolling process January-February.

**APPLICATION DEADLINE**
Applications must be submitted by Sunday November 3, 2019.

It is strongly advised that work samples should be digitized and uploaded with the application. If you are unable to provide a digital sample, you can hand-deliver a flash drive containing your sample to the Staten Island Arts office, located at 23 Navy Pier Court, Staten Island, NY 10304 or postmark/send to Staten Island Arts, P.O. Box 50197, Staten Island, NY 10305

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