2024 SU-CASA RESIDENCY GUIDELINES
Staten Island Arts Regrant Program
Deadline: January 31, 2024

SU-CASA is a community arts engagement program that places artists in residence at senior centers across Staten Island. Each residency culminates with a public program component – exhibits, readings, performances, open houses or other cultural events open to the surrounding Staten Island community.

This residency is open to all art and artistic cultural disciplines including, music, dance, digital/new media, film/video/animation, folk arts, humanities and cultural studies, interdisciplinary events/festivals, literature, public art, theater, performing and visual arts. **However, we will prioritize specific artistic and cultural disciplines upon each Senior Center's request.**

Panel Process and Criteria

Applications will be reviewed by a panel of professional artists, scholars, arts administrators, teachers of the arts and humanities, civic and business leaders, and/or community representatives. The panel evaluates applications using the following points of criteria:

- Artistic experience of the proposed engagement project: taking into consideration the depth of the creative process and artistic exploration for the participating older adults
- Project feasibility: taking into consideration the proposed timeline, past relevant experience, available resources, and stated goals
- Clarity and detail in the project proposal: as demonstrated by the cohesiveness of the application and adequately conveying all elements of the project
- Potential impact on participating older adults: hosting senior center, and surrounding community

The criteria are not listed in order of priority; each is equally important. Please make sure that your application materials, taken as a whole, address these criteria. **Prior experience as a teaching artist and/or working with older adults is taken into consideration, but not required.**

Applications will be accepted for projects in any artistic discipline. Projects must meet the

following requirements:

- **Community Engagement:** Project proposals must include an in-person interactive engagement component for the participants at the senior center where the residency is held. Proposals that include public workshops, classes, or participatory art making projects created by or in collaboration with the participants are strongly encouraged. Proposals that have a clear plan on how to engage members of the senior center community to join project activities will be prioritized.
- **Project Feasibility:** All SU-CASA residencies are expected to begin in March 2024 and end June 30, 2024. Resident artists will be expected to plan a minimum of 2 visits to their center per week during the residency period. All project activities **must** be completed no later than June 30, 2024. We will be looking for proposals that can be completed within this timeline. Project activities are expected to include at least 25 contact hours between the artist and senior center participants during the entire residency period.
- **Senior-Centered:** Proposals must include project activities that can take place at senior centers and be performed by seniors. Proposals should take into account potential barriers that can arise when working with seniors and include ways to address them.
- **Final Public Showing:** All artists-in-residence must have a final public showing before June 30, 2024. Public showings are a way for seniors to present what they've learned during your residency to other members of the senior center community, their family, and friends. The public program activities must be promoted and available at no charge. Proposals that have a clear outline of project activities that will lead up to a public showing will be most successful.

Senior Center Facilities

Senior Centers are designated for SU-CASA programming by City Council Members. All Staten Island City Council districts will have participating senior centers. Program space for SU-CASA activities is identified by the senior center. In some (but not all) senior centers, storage space and/or specialized equipment may be available for use by the artist. It is important to note that, due to senior center operating hours and program schedules, artists may have limited access to the workspace and facilities. SU-CASA activities must take place during the senior center's regular operating hours, generally weekdays 8AM–4PM only. Senior center spaces are generally not private (i.e., when the artist is not in the space it will be used by others, thus leaving projects or supplies overnight or for long periods of time may not be permitted). Please take this into account in your application.

Residency Eligibility

Who is eligible? All applicants must be a Staten Island resident able to provide proof of residency. Applicants must apply as an individual artist to access SU-CASA resources through Staten Island Arts. Individual artists-in-residence receive a $6,000 stipend and an additional $2,000 materials/supplies budget. *Applicants may submit up to two applications for distinct centers.*

Who is not eligible?

Organizations, universities, collectives, students, or other groups. SU-CASA residencies through

Staten Island Arts are aimed for individual artists.

How to Apply

We provide the residency application online. We are currently not accepting paper submissions. You will be required to use our online grant portal where we will ask you to fill out a profile. First-time applicants are encouraged to attend an information session on December 7th. Applicants who have previously received a SU-CASA residency in the past are welcome to apply again. Please refer to the information session schedule (statenislandarts.org/grants) for the specific time. The Community Programs Manager, Alexandra Shoneyin (alexandra@statenislandarts.org) is available to answer all questions about the application, individual eligibility and provide other assistance. Please note SU-CASA applications will not be considered without a work sample.

Notification

Applicants will be notified of residency decisions by email in March 2024.

Application Deadline

Applications must be submitted by Wednesday, January 31, 2024, 11:59pm. Work samples are required to be digitized and uploaded with the application.

Frequently Asked Questions

Can I apply for a SU-CASA Residency and other Staten Island Arts grants at the same time?

Yes. Artists applying for Staten Island Arts grants can also apply for a SU-CASA residency, providing that they can complete project requirements for both the grant and residency. If applying for a SU-CASA residency and other Staten Island Arts grants, applicants will need to share a brief plan on how they intend to meet requirements for both SU-CASA and the project grant they're applying for. Staten Island Arts grants include but are not limited to: DCLA Premier Grants, DCLA Art Fund Grants Fund, NYSCA Encore Grants, NYSCA Future Culture Creative Placemaking Grant, and NYSCA Arts Bring the Change (ABC) Regrants.

What is the difference between a SU-CASA Residency and a Staten Island Arts fall project grant?

SU-CASA residencies support artists to lead creative programming in designated senior living centers around Staten Island. They are best suited for artists who are passionate about teaching art and interested in working with seniors. SU-CASA is funded by City Council so awarded artists are given a fixed stipend and materials/supplies budget each year.

Staten Island Arts fall project grants offer an opportunity for individual artists, unincorporated collectives, and small-budget non-profit organizations to receive public money to fund their individual projects on Staten Island. Award amounts vary based on grant category and each

applicant's proposal. These public project grants are made available by the New York City Department of Cultural Affairs and the New York State Council on the Arts.

SU-CASA is funded by the New York City Council. It is a collaboration among the City Council, the Department of Cultural Affairs (DCLA), the Department for the Aging (DFTA) and Staten Island