



2024 NYSCA ABC REGRANT GUIDELINES

Staten Island Arts Regrant Program

Deadline: January 31, 2024

NYSCA ABC Regrants, part of Staten Island Arts' Regrants program, are public funds made available for art and cultural projects that constitute direct services to the residents of Staten Island. This is a competitive process. These grants are not fellowships, subsidies, or entitlements. Projects must take place on Staten Island during the calendar year 2024.

These grants support local cultural organizations and/or individual artists working **in partnership** with public schools to engage K-12 public school students in rich artistic learning experiences. Funds are designed to support arts education projects in K-12 school settings. Projects must focus on the exploration of art and artistic process. **Inter-curricular collaboration is encouraged but not required.** Projects must take place in conjunction with schools and during regular school hours. Projects are expected to center on the development and implementation of sequential, skills-based study that incorporates one or more art forms, incorporates standards from the NYC Blueprint for the Arts, NYS Learning Standards or Common Core Standards, and includes a **minimum of three (3)** hands-on learning sessions with students. ***ABC Regrant funding must not replace, or appear to replace, the role of certified arts teachers in school.***

Who is eligible? All applicants must be Staten Island residents. *Applicants may only submit one application per grant cycle in this category. Grant requests should not exceed \$2,500.*

- **Individuals**—Individuals with proof of current Staten Island residency. Must have a valid Social Security number.
- **Organizations**—must be Staten Island-based (valid Staten Island mailing address) and have proof of current nonprofit status (ex. IRS 501(c)3 letter).

Who or what is *not* eligible?

- Organizations receiving direct or discretionary funds from the New York State Council on the Arts in the 2024 fiscal year regardless of their application's status
- Organizations with operating income budgets over \$300,000 for two of the last three fiscal years
- Programs that are essentially religious, recreational, rehabilitative, or therapeutic
- Home schools, private, and parochial schools
- Stand-alone assembly programs, single performances, or one-time visits to cultural institutions
- Extracurricular activities that occur during non-school hours
- Programs where selected students are taken out of regular classes or are self-selected for participation
- College-level courses, scholarships, contests, or student performing groups
- Applicants who are not in good standing with SI Arts including those who have failed to complete previous SI Arts grant projects and/or failure to provide project updates or complete final reporting

How to Apply

We provide our grant applications **online** and **do not** accept paper submissions. You will be required to fill out a profile and application using our online grant portal. **All first-time applicants are required to attend an application seminar.** Applicants who have previously applied in the ABC category but did not receive funding are strongly encouraged to attend an application seminar as well. Please refer to the application seminar schedule (statenilandarts.org/grants). The grants administrator (**718-447-3329 x 1003**, gmimozo@statenilandarts.org) is available to answer questions about the application, eligibility, or provide other assistance. It is strongly suggested that **all applicants** discuss their proposals with the grants administrator before submitting applications. The grants administrator is available to **review application drafts** up to **two weeks before the deadline date**. Applicants may also visit our website www.statenilandarts.org for online technical assistance. Please note **applications must include a digital work sample to be considered**.

Selection Process

Consideration of proposals is competitive. Funding decisions are made by an outside panel of experts for each grant category. Panelists are composed of professional artists, scholars, arts administrators, teachers of the arts and humanities, civic and business leaders, and community representatives representing the disciplines eligible for funding. Based on the criteria (see below), the panelists vote on which projects are to be funded and recommend the monetary amount.

Criteria

1. Evidence of true partnership between the school and teaching artist or organization (joint planning, reflection, and evaluation), as well as stated learning goals, methodologies and outcomes and a means for evaluation.
2. Clarity and completeness of the proposal, including specific activities
3. Clarity and completeness of the budget
4. Evidence of past success shown in work samples
5. Partnership letter from participating public school.

Notification

Applicants will be notified of funding decisions by email through a rolling process taking place during March–April 2024. Grant funding can be awarded to projects taking place prior to notification.

Application Deadline

Applications must be submitted by **Wednesday January 31, 2024, 11:59pm.**

Work samples are required to be digitized and uploaded with the application.

Funded by the New York State Council on the Arts, a state agency Statewide Community Regrant Program with the support of the Office of the Governor and the New York State Legislature; administered by Staten Island Arts.

